

## T63/A01041/EE/20160709

**Time : 3 Hours**

**Marks : 80**

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**Instruction :**

1. All Questions are Compulsory.
  2. Each Sub-question carry 5 marks.
  3. Each Sub-question should be answered between 75 to 100 words. Write every questions answer on separate page.
  4. Question paper of 80 Marks, it will be converted in to your programme structure marks.
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1. Solve any **four** sub-questions.
  - a) State Adolf Loos's arguments against ornamentation in Architecture. 5
  - b) What were the objectives of the Bauhaus School of thought. 5
  - c) List out any five impacts of Industrial revolution. 5
  - d) What is International style? 5
  - e) What are considered as Corbusier's five principles of design. 5
2. Solve any **four** sub-questions.
  - a) Arts and crafts movement. 5
  - b) Neo-classical architecture 5
  - c) De Stijl 5
  - d) Organic architecture 5
  - e) Opium War 5
3. Solve any **four** sub-questions.
  - a) F.L. Wright 5
  - b) Mies van de Rohe 5
  - c) Charles correa 5
  - d) B.V. Doshi 5
  - e) Hasan Fathy 5

4. Solve any **four** sub-questions.
- a) Discuss one example for planning and architectural contribution of Edwin Lutyen in India. 5
  - b) Briefly explain the city planning of Chandigarh. 5
  - c) Describe the architecture during Maratha period. 5
  - d) Describe one examples of colonial Architecture in India. 5
  - e) Write briefly the low cost technologies adopted by Laurie Baker. 5

