

## M43/ENG564/EE/20170608

**Time : 3 Hours**

**Marks : 80**

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**Instructions :**

1. All Questions are Compulsory.
  2. Each Sub-question carry 5 marks.
  3. Each Sub-question should be answered between 75 to 100 words. Write every questions answer on separate page.
  4. Question paper of 80 Marks, it will be converted in to your programme structure marks.
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1. Solve any **four** sub-questions.
  - a) Explain 'All My Sons' by Arthur Miller as a tragedy. 5
  - b) Bring out the significance of the title 'The Hairy Ape'? 5
  - c) Write a character sketch of Charlie Castle in the play 'The Big Knife'? 5
  - d) Discuss the image of junkshop used in 'American Buffalo' to symbolize present state of American society. 5
  - e) What is the main idea of the poem 'The Snow Man'. 5
2. Solve any **four** sub-questions.
  - a) Comment on the socio-moral message in the play 'All My sons'. 5
  - b) Yank, the tragic hero of O'Neill's play 'The Hairy Ape'. 5
  - c) Discuss the significance of the title of the play 'The Big Knife' by Clifford Odets. 5
  - d) Account for the nature imagery used in the poem 'Stopping by Woods on a Snowy Evening'. 5
  - e) Write a note on 'The Worms at the Heaven's Gate' as a satire. 5

3. Solve any **four** sub-questions.

- a) Write a note on the plot structure of the play 'All My Sons'. 5
- b) Comment on the theme of Alienation and social criticism in 'The Hairy Ape'. 5
- c) There is Aloxe resemblance between Odet's personal life and life of Charlie Castle- the protagonist of 'The Big Knife'. Explain. 5
- d) Bring out the central message of the poem 'The West Running Brook'. 5
- e) Write a critical note on Steven's tussle between imagination and reality referring to 'The Anecdote of Jar'. 5

4. Solve any **four** sub-questions.

- a) Give a character sketch of Joe Keller. 5
- b) Discuss the use of expressionistic technique by O'Neil in 'The Hairy Ape'. 5
- c) Why did Marion decide to separate from her husband Charlie in the play 'The Big Knife'. 5
- d) Bring out the theme of vanity and emptiness as reflected in 'Wild Grapes'. 5
- e) Discuss Anne Senton as a revolutionary poet in American Literature. 5

