

## M43/ENG562/EE/20170606

Time : 3 Hours

Marks : 80

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### Instructions :

1. All Questions are Compulsory.
  2. Each Sub-question carry 5 marks.
  3. Each Sub-question should be answered between 75 to 100 words. Write every questions answer on separate page.
  4. Question paper of 80 Marks, it will be converted in to your programme structure marks.
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1. Solve any **four** sub-questions.
  - a) How did the writers like Mallarme argue against to relate a work with the author? 5
  - b) Write in brief on women's writing and women's language. 5
  - c) Write a short note on Positive Assessment of Postmodernism. 5
  - d) Elaborate the central idea of the essay "Literary studies in an Age of Environmental Crisis". 5
  - e) Write a short note on 'Metaphor of breast'. 5
2. Solve any **four** sub-questions.
  - a) Write a note on 'The tent and the author'? 5
  - b) Discuss the idea of Wilderness as expressed in 'Feminist Criticism in the Wilderness'? 5
  - c) Write in brief on Jameson as a critic. 5
  - d) In what way humanities and literary studies can help minimising the environmental threats. 5
  - e) Discuss briefly the seven approaches suggested by spivak for reading Mahashweta's 'Breast Giver'? 5

3. Solve any **four** sub-questions.
- a) Comment on Linguistic argument against the role of the author. 5
  - b) Discuss gynocriticism and its four types. 5
  - c) Write a detailed note on Jameson's contribution to the theory of Postmodernism. 5
  - d) Write a note on 'The Future of Ecocriticism'? 5
  - e) Comment on 'Stanadayini' in liberal feminism. 5
4. Solve any **four** sub-questions.
- a) What is historical position of the author? 5
  - b) Explain women's writing and women's psyche with reference to 'feminist criticism in the wilderness'? 5
  - c) Discuss the view that Postmodernism is the 'Cultural logic of late capitalism'. 5
  - d) What is 'ecocriticism'? 5
  - e) Enumerate the limitations of the classic European Marxist theory pointed out by spivak. 5

