

M43/ENG544/EE/20160522

Time : 3 Hours

Marks : 80

Instruction :

1. All Questions are Compulsory.
 2. Each Sub-question carry 5 marks.
 3. Each Sub-question should be answered between 75 to 100 words. Write every questions answer on separate page.
 4. Question paper of 80 Marks, it will be converted in to your programme structure marks.
-

1. Solve any **four** sub-questions.
 - a) Discuss the narrative technique in 'A Goddess Named Gold'. 5
 - b) Comment on Bhattacharya's Art of characterization in 'A Goddess Named Gold'. 5
 - c) What are the major themes in 'A Goddess Named Gold'? 5
 - d) Discuss the structure of 'A Goddess Named Gold'. 5
 - e) Comment on the use of symbolism in 'A Goddess Named Gold'. 5
2. Solve any **four** sub-questions.
 - a) Discuss the major themes in 'A Bend in the Ganges'. 5
 - b) Write a short note on the characters in 'A Bend in the Ganges'. 5
 - c) Comment on the plot structure in 'A Bend in the Ganges'. 5
 - d) Discuss the narrative technique in cry, the peacock. 5
 - e) Comment on Anita Desai's Art of characterization. 5
3. Solve any **four** sub-questions.
 - a) Discuss the major themes in cry, the Peacock. 5
 - b) Comment on Jhumpa Lahiri's Art of characterization. 5
 - c) Write a note on the narrative technique used in 'The Namesake'. 5
 - d) Comment on the major themes of 'The Namesake'. 5
 - e) Discuss the plot structure in 'The Namesake'. 5

4. Solve any **four** sub-questions.
- a) What are the major themes in 'The Last Burden'? 5
 - b) Write a short note on the narrative, technique used in 'The Last Burden'. 5
 - c) Discuss the important characters in 'The Last Burden'. 5
 - d) Comment on the use of images and symbolism in 'The Last Burden'. 5
 - e) Discuss the plot structure of 'The Last Burden'. 5

