

G01/G11/G12/G29/ENG215/BAC316/EE/20160527

Time : 3 Hours

Marks : 80

Instruction :

1. All Questions are Compulsory.
 2. Each Sub-question carry 5 marks.
 3. Each Sub-question should be answered between 75 to 100 words. Write every questions answer on separate page.
 4. Question paper of 80 Marks, it will be converted in to your programme structure marks.
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1. Solve any **four** sub-questions.
 - a) Explain novel as a writer's vision of life. 5
 - b) Consider Picaresque narratives as predecessors of the novel. 5
 - c) "Pamela is the first novel in English" Justify. 5
 - d) "Novel afford us an escape from the world of reality." Discuss. 5
 - e) Explain the basic components of the novel in brief. 5
2. Solve any **four** sub-questions.
 - a) What do you understand by the term "Narrative Technique"? 5
 - b) Comment on the setting of Narayan's "The Guide". 5
 - c) Attempt a character-sketch of Velan. 5
 - d) Consider the story of "The Guide" as the story of "Crime and Punishment". 5
 - e) Comment on the flashback technique as used by Narayan in "The Guide". 5
3. Solve any **four** sub-questions.
 - a) Write briefly about the term "Theme". 5
 - b) Comment on the device of loud thinking as is used by Hemingway in his "The Old Man and the Sea". 5
 - c) Consider Santiago as a religious person. 5
 - d) Explain Santiago's character as a symbol of humanity. 5
 - e) "The ending of 'The Old Man and the Sea' is the story of victory and defeat". Justify. 5

4. Solve any **four** sub-questions.
- a) Explain the terms 'Analysis', 'Appreciation' and 'Evaluation' in brief. 5
 - b) What are the important events of Raju's past in 'The Guide'? 5
 - c) State the difference between a Folk-tale and a novel. 5
 - d) Comment on Raju's first encounter with Velan. 5
 - e) Attempt character sketch of the Pyol School master. 5

